THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

November 10, 1982

AM
10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

A. Dates of next meetings: December 14, 1982
January 11, 1983

B. Approval of October 13, 1982 minutes of the Commission of Fine Arts.

II. SUBMISSIONS AND REVIEWS

A. CFA 10/NOV/82-1, House of Representatives, Committee on House Administration, H.J. Res. 523, authorizing a memorial in the District of Columbia in honor of the Veterans of the Korean War.

B. CFA 10/NOV/82-2, District of Columbia Government, Office of Municipal Planning, Downtown Plan, presentation with comments requested.

C. CFA 10/NOV/82-3, District of Columbia Government, Department of General Services, Designs for new municipal office building, 14th and U Streets, N.W.

D. CFA 10/NOV/82-4, Smithsonian Institution, South Quadrangle Development, landscape plan refinements.

E. National Park Service, National Capital Region

1. CFA 10/NOV/82-6, George Washington Memorial Parkway, bike ramp design, (next to Theodore Roosevelt Island).

2. CFA 10/NOV/82-7, White House Security Facility, Revised column designs.

F. District of Columbia Government, Department of Housing and Community Development

1. Redevelopment Land Agency, CFA 10/NOV/82-8, new office building 4th Street and Virginia Avenue, S.W.

2. Office of Licenses, Investigations and Inspections

a. Georgetown Act

1. OG 83-17, 3327 M Street, N.W. Demolition of existing service station and designs of new commercial building.

2. OG 82-89, 3259 R Street, N.W. Revised designs for addition to Charles Residence.

3. Appendix 1

b. Shipstead-Luce Act

1. SL 82-94, 2200 P Street, N.W. Proposed canopies for Gulf Service Station.

2. SL 83-03, 1501 Pennsylvania Avenue, N.W. Conceptual review of designs for roof terrace enclosure.

3. SL 83-08, Canal & Ivy Street, S.E. Conceptual review of designs for new office building.

4. Appendix 2

G. CFA 10/NOV/82-9, District of Columbia Government, Department of Transportation, Bus Shelter designs and site plans, (illuminated shelters with advertising).

H. Department of the Treasury, Bureau of the Mint

CFA 10/NOV/82-11, Revised designs for Olympic coins.

II. SUBMISSIONS AND REVIEWS CONTINUED, November 10, 1982

I. Department of the Navy, Chesapeake Division

CFA 10/NOV/82-10, Bolling Air Base, design for new post office facility.

III. INSPECTIONS

Bolling Air Base, tour of recent and prospective project sites.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 82-106	3147 Dumbarton Avenue, N.W. Antoinette K. Hatfield	New wood advertising sign to hang on an existing metal bracket.

ACTION: Issue permit for one, 1'-8" by 2'-4", wood sign to be hung from existing metal bracket as shown in drawing received and dated 18 October 1982.

O.G. 82-114	3110 M Street, N.W. R. B. Associates	Erect wood stockade fence.

ACTION: Issue permit for a new wood stockade fence as shown in drawing received and dated 18 October 1982. Recommend that proposed fence completely cover existing openings.

O.G. 83-01	1301 Wisconsin Avenue, N.W. GEW Inc. T/A Little Tavern Shop	Restoration of existing structure.

ACTION: Issue permit for restoration of existing structure as shown in drawings received and dated 18 October 1982. Awnings should be limited to the window openings and signs proposed for awnings should be eliminated.

O.G. 83-02	3253 P Street, N.W. Ms. Judith Green	Construct two story rear addition to house.

ACTION: Issue permit for rear addition as shown in drawings received and dated 18 October 1982.

O.G. 83-03	3331 Dent Place, N.W. Simon Pinniger	Alterations to and landscaping of existing front and rear yards.

ACTION: Issue permit for alterations and landscaping of existing front and rear yards as shown on drawings received and dated 18 October 1982. Existing metal railing at front sidewalk to be removed.

O.G. 83-06	1527 35th Street, N.W. Dr. & Mrs. Thomas Bryant	Addition to existing single family residence.

ACTION: Issue permit for addition and alterations to existing residence as shown on drawings received and dated 18 October 1982. Applicant has compiled with previous recommendations of the Board. Materials of proposed new construction shall match the existing structure.

O.G. 83-07	1236 Wisconsin Avenue MVF Associates	Show window revision to permit #475D.

ACTION: Issue permit for revision to show window as shown in drawing received and dated 26 October 1982.

O.G. 83-08	2806 P Street, N.W. David & Anne Childs	Renovation to existing residence.

ACTION: Issue permit for renovation to existing residence and carriage house as shown on drawings received and dated 26 October 1982.

O.G. 83-09	1300 Wisconsin Avenue, N.W. Interstate Federal Savings and Loan	New automatic teller machine installation.

ACTION: Do not issue permit. Recommend against the use of shutters and panels at the foot and head of proposed ATM installation as shown in drawings received and dated 26 October 1982.

O.G. 83-10	3319 O Street, N.W. Milorad Jevtich	Renovation to existing residence.

ACTION: Issue permit. Working drawings received and dated 29 October 1982 comply with preliminary designs as reviewed 5 October 1982.

O.G. 83-11	3304 N Street, N.W. Judge & Mrs. Gerhard Gesell	Alterations to existing shed and alley wall.

ACTION: Issue permit for alterations to existing storage structure and alley wall as shown on drawings received and dated 26 October 1982. Recommend submission of alternate dark color for garage door.

O.G. 83-12	1647 Wisconsin Avenue Mr. & Mrs. David Dickerson	New stockade fence.

ACTION: Issue permit.

O.G. 83-13	3131 M Street, N.W. Greenbaum Brothers	Alterations to existing commercial structure.

ACTION: Issue permit for facade remodeling and addition of awnings. Submit brick sample for approval by Commission of Fine Arts prior to erection.

O.G. 83-14	3120 N Street, N.W. Milton Schneiderman	Alterations to existing porches at rear of residence.

ACTION: No objection. Not visible from public space.

O.G. 83-15	3255 Grace Street, N.W. Robert K. Gray	Removal of top portion of existing smoke stack and stabilization.

ACTION: Issue permit.

O.G. 83-16 — 3321 Q Street, N.W.
Garrett Rasmussen &
Jean Middendorf

Renovation and addition to existing residence.

ACTION: Issue permit for alterations and additions to existing residence as shown on drawings received and dated 29 October 1982.

O.G. 83-18 — 1436 Wisconsin Avenue, N.W.
Jacob Kasab

Fire damage repair to existing structure.

ACTION: Issue permit.

O.G. 83-19 — 3131 M Street, N.W.
Greenbaum Brothers

Three (3) awnings to be attached to front of building.

ACTION: Issue permit for three (3) awnings for 3131 M Street, N.W.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 83-09	101 Constitution Avenue, N.E. Reserve Officers Association	Alterations to existing structure.

ACTION: Issue permit for alterations to existing building as shown in working drawings received and dated 26 October 1982. Drawings comply with previous submission (SL 81-87) approved by this office 13 October 1981.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

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MEETING OF THE COMMISSION OF FINE ARTS

November 10, 1982

The meeting was convened at 10:10 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members Present:	Hon. J. Carter Brown, Chairman Hon. John S. Chase Hon. Sondra G. Myers Hon. Walter A. Netsch Hon. Alan Novak
Staff Present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler Miss Paulie Sturtevant
National Capital Planning Commission Staff Present:	Mr. George Evans
D. C. Historic Preservation Office Staff Present:	Mrs. Tanya Beauchamp Miss Suzanne Ganschinetz

I. ADMINISTRATION

A. Dates of next meetings, approved as: 14 December 1982
11 January 1983

B. Minutes of October 13, 1982 meeting, approved.

II. SUBMISSIONS AND REVIEWS

A. CFA 10/NOV/82-1, House of Representatives, Committee on House Administration, H. J. Res. 523, authorizing a memorial in the District of Columbia in honor of the veterans of the Korean War. Staff member Sue Kohler stated briefly the purpose of this legislation and noted that while the legislation stated that the memorial was to be in the District of Columbia or its environs, no specific site was mentioned. The site, design, and plans would have to be approved by the Secretary of the Interior, National Capital Planning Commission, and this commission. Mrs. Kohler then introduced Dr. Chayen Kim, secretary/treasurer of the National Committee for the Korean War Memorial. Dr. Kim gave the members some background information on the proposed memorial and her organization, noting that the Korean War has been the only one thus far to be fought under the flag of the United Nations. She said the memorial would honor not only Americans and Koreans who fought, but also those from all twenty-one participating countries. She said her committee's proposal had been discussed before the Memorial Advisory Committee.

There were no objections to the concept or to the wording of the legislation; it was unanimously approved with the members noting that they and the staff would be pleased to work with members of Dr. Kim's committee on matters of site selection and design at the earliest possible point in the selection process. Exhibit A, A-1

B. CFA 10/NOV/82-2, District of Columbia Government, Office of Municipal Planning, Downtown Plan, presentation with comments requested. The Secretary introduced several representatives from the District Government concerned with this project. John McCoy was the first speaker, outlining the aims of the plan in general. He said the main goal was to revitalize the downtown and bring night life to the area by introducing performing arts activities, housing, and hotels around the convention center. He said projected development up to the year 2,000 showed little growth in retail, but a different and more efficient configuration of shops. Office and residential use would triple--hotels up from 3,250 to 11,000 rooms and housing from 4,000 to 12,000 units. This would include development in the PADC area. Mr. McCoy said a pedestrian orientation to the streets would be encouraged through the use of attractive architectural features and entrances; the use of interior atria would be discouraged. He said some short term parking would be provided, but it was hoped most people would come by Metro since the stations are so conviently located. There would also be a transit loop for tourists and other shoppers. The plan divides the area into ten sub-areas, e.g., Chinatown, convention center, PADC; every effort would be made to retain the character of each sub-area.

Mr. McCoy was followed by Bernard Gilman, who discussed the design criteria. He said Gallery Place was considered the hub of the downtown area, with development spreading out in a pinwheel fashion from it. Design criteria for each sub-area would vary according to character, but throughout the area there would be a pedestrian focus on the street as a means of access to shops, restaurants, etc. Heights of new buildings would remain within the 1910 law, and zoning changes would include upgrading some areas from residential to office usage.

Mr. Novak asked how the goals for increased residential usage would be met. Mr. Gilman said zoning bonuses, tax incentives, and the city's preferential treatment of housing in this area would be helpful. Mr. Netsch asked about Market Square and the PADC housing there; Mr. Gilman said the city's planning department would work with PADC to coordinate all such matters. There were no more comments; the members generally approved the concept of the plan, but no action was required.

C. CFA 10/NOV/82-3, District of Columbia Government, Department of General Services, designs for new municipal office building, 14th and U Streets, N. W. Alfredo Escheverria from the District Government introduced this project, noting that it was the first in this redevelopment area, and it was hoped it would be a catalyst for revitalization. He introduced architects Randall Vosbeck of VVKR Associates and Paul Devrouax of Devrouax and Purnell, and then commented that because of funding requirements, he hoped the design review process could be completed quickly and ground broken in December. (Note: the Commission reviewed a different design for this building on a different site in September 1979.)

Paul Devrouax discussed the urban design considerations. He said the building would house 1100 employees of the District Government's social services departments. Some underground parking would be provided, but the design had been developed on the assumption that there would also be a Metro stop on the site by 1990. Therefore, pedestrian traffic around and through the building, by means of a central atrium, was encouraged, and a prominent entrance at 14th and U was designed to draw people from the community into the first floor shops and second floor exhibition space. There would also be a cafeteria and day care center on the first floor. Floors 3 through 8 would contain offices. Landscaping would be provided around the site, especially along V Street, which is essentially quiet and residential in nature and is the site of a large church and school complex. Mr. Devrouax said that as this building was designed under the Shaw urban renewal program, the height allowed was 90 feet; 60 feet would be the normal limit, and in one section on 14th Street the building would conform to this height.

Mr. Vosbeck talked about the design and said one of the biggest problems faced was trying to fit this tall, bulky building into the surrounding area, especially the residential area on V Street. He noted that on this facade the building mass had been stepped back and broken up. He commented on the energy saving aspects of the design of the south facade, and said the material for the building would be a warm buff precast concrete.

Mr. Netsch commented that while energy problems had been considered in the design of the south wall, they had not been on the east and west; he thought a restudy of these facades might result not only in energy saving but an improvement in the design, relieving it of some of the blandness. In general the members liked the design and it was unanimously approved, subject to the above recommendation. Exhibit B

D. CFA 10/NOV/82-4, Smithsonian Institution, South Quadrangle development, landscape plan refinements. Samuel Hughes, Under Secretary of the Smithsonian, was introduced and told the members that financially the project was well underway, with the Federal appropriation received and two-thirds of the private funds in. He also said the preliminary site work had begun. He then introduced architect Jean Paul Carlhian to discuss the landscape plan. Mr. Carlhian first showed new granite samples for the pavilions. The one selected for the African pavilion was a deep, rosy red stone called "Sunset Red" from Texas. Accents, panels, and window trim would vary slightly in color and in finish, a high polish being used for the window frames. The granite for the oriental pavilion would be lighter than the African, and the trim would also be in slightly contrasting colors and finishes. Mr. Carlhian said a neutral colored granite would be used for miscellaneous items throughout the Quadrangle.

Mr. Carlhian then discussed the oriental garden, responding to the Commission's criticisms at the September meeting. He showed drawings of a "moon garden" based on circles and squares, the square symbolizing the earth, and the sky symbolized by the circle. The central feature of the garden was a polished granite disc set in a square basin with water filling the four corner sections. The bottom of the basin and the surface of the four foot bridges crossing the water would be scored granite, so that they would look attractive in winter when dusted with snow. There were two "moon gates" through which one would enter the area. These were 9 by 9 foot granite slabs, 2 feet thick and flame finished, out of which large circles were cut for passing through. Mr. Carlhian noted at this time that a rectangular section of the garden, between the Freer and the parking garage had to be redesigned because of the inability to move a transformer vault; he thought perhaps this area could become the type of Japenese garden the Commission envisaged originally.

When Mr. Carlhian had completed his presentation, the Chairman spoke for the members, saying he regretted that Mr. Stone had not been present to review the new garden plans. He said the Commission would prefer to postpone any action on the landscaping until Mr. Stone had been consulted. Mr. Carlhian agreed to this. The material samples, however, were unanimously approved.

E. National Park Service, National Capital Region

1. CFA 10/NOV/82-6, George Washington Memorial Parkway, bike ramp design, (near Key Bridge). The Assistant Secretary introduced Mr. Knodler from the Park Service and Carleton Abbott from the firm of Abbott and Abbott; they discussed the plan for carrying a bike path from Rosslyn over the George Washington Memorial Parkway in the vicinity of Theodore Roosevelt Island. The overpass would also be used by pedestrians. Eventually it would connect to Route 66. Mr. Abbott said they had considered three possible sites, taking into consideration the relationship to the Theodore Roosevelt Bridge and to the important vistas in the area, and were recommending the one marked Site 2 on the map shown to the members. The bridge would be constructed of reinforced concrete and would cross the Parkway at right angles, then connect to a curving ramp. Mr. Netsch asked if the design could not be more refined, in the spirit of Maillart's great concrete bridges, and if it had to cross at right angles to the road. Mr. Abbott said that any other angle would create difficulties at the point where the bridge joined the ramp. The Chairman commented that the bridge would have more character if it were at least arched a bit. He suggested the architects look at examples of Maillart's work. The Commission agreed that site 2 was preferable to the others and approved it, with further bridge studies to be seen later. Exhibit C

2. CFA 10/NOV/82-7, White House Security Facility, revised column designs. Architect Rurick Eckstrom was introduced and said that in response to a question from the Secretary about the column design for the facility, he was submitting alternates for the Commission to consider: (1) a Palladian design as drawn in the 18th century by Sir William Chambers; (2) the same column reduced slightly in thickness; (3) the heavier columns used by McKim, Mead and White in their 1902 White House work. All column designs were of the Tuscan type. Mr. Eckstrom said they would prefer the thinnest column (design number 2) for this small pavilion; the members agreed and it was unanimously approved.

F. District of Columbia Government, Department of Housing and Community Development

1. Redevelopment Land Agency

CFA 10/NOV/82-8, new office building at 4th Street and Virginia Avenue. Staff member Jeffrey Carson pointed out the location of this project and then introduced architect Jerry Li from the firm of Clark, Trible, Harris and Li. Mr. Li first discussed the site, south of the railroad tracks in the Southwest redevelopment area, and near the Washington Design Center recently approved by the Commission. He commented on the variety of structures in the area, described as a buffer zone between the Federal District and the Southwest residential area. As there were already a number of architectural styles in the area, Mr. Li said his firm had chosen to base the design of this building on that of the Design Center, rather than introduce still another style. The building would sit on a two-story masonry base, to relate it to the stone wall along the railroad, to the residential area to the south, and to the government buildings to the west and north. Above this the remaining floors (eight in all) would be sheathed in silver grey reflective glass, recalling the Design Center. Horizontal red bands would encircle the glass box at several levels. The main entrance would be at 4th and Virginia Avenue, focusing on the Metro station and the Design Center. Here the corner would be cut off at the ground floor and the entrance dramatized by the stepped out, overhanging upper floors. There would be an atrium inside this entrance. The members thought this area needed restudy, especially the upper projection which, visually, lacked support. Mr. Netsch and the Chairman were concerned about the color and reflectivity of the glass, feeling it would not be appropriate to Washington. The Chairman was also worried about the effect of the glass box, which although helped by the red bands, still seemed to need something to tie it to its base, possibly some vertical elements. He and other members thought the penthouse, too, seemed a disparate element. Mr. Li was asked to restudy the design along these lines. It was unanimously disapproved. Exhibit D

2. Office of Licenses, Investigations and Inspections

a. Old Georgetown Act

1. O.G. 83-17, 3327 M Street, N. W., demolition of existing service station and designs for new commercial building. Mr. Carson said the Georgetown Board had reviewed this three-story red brick building and had asked for changes in the windows and restudy of the gorund floor in order to strengthen the sense of the podium on the M Street facade. He said the Board had not seen the design to be presented at this meeting, and then introduced Mr. Corcoran from the architectural firm of Kvell, Corcoran, to discuss it. Mr. Corcoran said the ground floor show windows on M Street had been changed from brick to precast concrete and the column spacing had

been altered. He showed drawings of both the new and original designs, and the members all thought the original better. The Secretary said he did not think the revised design represented what the Board had in mind, and he would try to clarify what was probably a misunderstanding. There was also some criticism of the stone quoins on the east corner of the M Street facade, the suggestion being that they would look better if they did not rise above the first floor level. The project was unanimously disapproved and will be seen again by the Georgetown Board.

2. O.G. 82-89, 3259 R Street, N. W., revised designs for addition to Charles residence. The Secretary reviewed the history of this project, saying the Commission and the Georgetown Board had approved the rear conservatory addition, but a few members of the Landmarks Committee had then disapproved it. The architect, Julian Kulski, prepared a new design, which neither he nor his clients liked, but which was approved by Landmarks. The Secretary showed the members both designs, and there was unanimous disapproval of the revised design. The Secretary commented that the owners had already been held up for an excessive amount of time and had incurred considerable extra expense for work that would be barely visible from public space. The members agreed and voted unanimously to reconfirm their approval of the original design.

3. Appendix 1, approved.

b. Shipstead-Luce Act

1. S.L. 82-94, 2200 P Street, N. W., proposed canopies for Gulf service station. The Assistant Secretary introduced representatives from the Gulf Oil Company and the station owner, Mr. Lotto. Mr. Kobin, from Lyons Associates, showed drawings of the proposed new canopies, now 25% smaller than those he had originally shown to the staff. Each of the two canopies would be 20 by 25 feet, 1 inch thick, with an aluminim fascia. Lighting for the pump area would be within the canopies, thus eliminating the need for the tall lights now in place around the station. The members asked to see material samples, but otherwise unanimously approved the canopies.

2. S.L. 83-03, 1501 Pennsylvania Avenue, N. W., conceptual review of designs for roof terrace enclosure. The Assistant Secretary introduced Mr. Cullinane from American Security Bank to discuss this project. He said this structure would be built on the roof of the 15th Street section of the bank, replacing an existing terrace and awning. It would be a greenhouse type structure with a bronze frame. The members had no objection to the concept but thought the detailing of the framework needed further study; the Chairman also suggested that

for the sake of symmetry, the bank might consider a corresponding structure on the other side. The concept was unanimously approved, with detailed drawings to be seen before final approval.

3. S.L. 83-08, Canal & Ivy Streets, S. E., conceptual review of design for new office building. The Assistant Secretary located the site and introduced Mr. Sandy Silverman from Cohen and Haft to discuss this project. He showed photographs of the gas station presently on the site, and of the office building, railroad tracks, parking lot, and PEPCO substation in the area. He said the site would eventually, in the year 2050, be part of the domain of the architect of the Capitol. The 3-4 story building, to be occupied by the Democratic National Committee, would be constructed of concrete with horizontal bands of windows, balconies, and a mansard roof, to tie it into the edge of the residential area of Capitol Hill. The members voted to approve the conceptual design, with Mr. Netsch dissenting.

4. Appendix 2, approved.

G. CFA 10/NOV/82-9, District of Columbia Government, Department of Transportation, bus shelter designs and site plans (illuminated shelters with advertising). Mr. Carson noted that the DOT had eliminated the shelters with advertising panels from all areas under Commission of Fine Arts jurisdiction, with the exception of four that had been overlooked. He said it had been requested that the advertising on these be eliminated also. He introduced John Drayson from the District DOT to show the members what the shelters with advertising would look like. They would be used at other locations within the city. Mr. Drayson showed a photograph of a shelter in Philadelphia, which he said was similar to what would be used in Washington; he said, however, that a final Washington design had not yet been developed. The Secretary noted that the Commission originally opposed the erection of these shelters because of the illuminated advertising on the end panels, although he added that the DOT had been very cooperative in working with the staff on the elimination of such shelters in CFA areas. The Chairman said the Commission would have to see a mock-up of the actual design proposed, and thanked Mr. Drayson for his information and cooperation. Exhibit E

H. CFA 10/NOV/82-11, Department of the Treasury, Bureau of the Mint, revised designs for Olympic coins. Mrs. Kohler introduced Francis Frere, from the Mint, and Elizabeth Jones, the Mint's sculptor-engraver, to discuss these revised designs. Mr. Frere said they would show revised designs for two of the three coins at this time, the 1983 one dollar coin designed by Ms. Jones, and the 1984 ten dollar coin designed by James Peed of the Philadelphia Mint.

Ms. Jones showed a drawing of the eagle on the reverse of the 1983 coin, and a clay maquette of the discus thrower on the obverse, the latter so that the members could better understand the degree of relief intended. She noted that the lettering had been modified and would be the same on both sides of the coin. The obverse was unanimously approved, and although the eagle on the reverse was considered much improved, the Chairman suggested bringing the line of the chest out slightly, so that the bird did not seem to be tipping forward.

Mr. Frere showed drawings of the 1984 ten dollar coin. The figures on the obverse remained but had been turned slightly to avoid confusion with the numbers of the date. The members still thought the design too complicated, especially when reduced to coin size; they also thought the use of figures would inevitably invite criticism based on race or ethnic origin. The design was not approved, and the recommendation was to use the Olympic rings with the torch superimposed on them. The reverse, showing the Great Seal, was approved previously, although a slight change in the arrangement of the inscription was approved at this time. Exhibit F

I. CFA 10/NOV/82-10, Department of the Navy, Chesapeake Division, Bolling Air Force Base, design for new post office facility. The Assistant Secretary introduced Frank Gerlach from the Navy. He showed designs for this small post office which would be adjacent to the Commissary and Community Service complex. It would serve the entire base and the Defense Intelligence Agency. Material would be beige and dark brown brick, and the design was characterized by sloping roofs that divided the building into two distinct sections. Mr. Netsch thought it should be more simple structurally and capable of expansion. While the other members agreed, they did not feel strongly enough about it to request redesign, and it was unanimously approved. Exhibit G

III. INSPECTION

Bolling Air Force Base, tour of recent and prospective project sites. Since much of this tour would involve landscaping questions, it was postponed until Mr. Stone could be present.

The meeting was adjourned at 12:50 p.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT A

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 22, 1982

Dear Mr. Hawkins:

On November 10, 1982 the Commission of Fine Arts considered H.J. Res. 523 authorizing a memorial commemorating members of the Armed Forces of the United States who served in the Korean War. Dr. Chayem Kim was present, representing the sponsoring organization, and gave the Commission some background information on the proposal.

The Commission has no objection to this legislation in its present form.

We look forward to working with the sponsors of the legislation and your committee on questions of site selection and design.

Sincerely,

J. Carter Brown
Chairman

The Honorable
Augustus F. Hawkins
United States House of Representatives
Committee on House Administration
Suite H-326, U.S. Capitol
Washington, D. C. 20515

EXHIBIT A-1

97TH CONGRESS
2D SESSION

H. J. RES. 523

To authorize the erection of a memorial on public grounds in the District of Columbia, or its environs, in honor and commemoration of members of the Armed Forces of the United States who served in the Korean war.

IN THE HOUSE OF REPRESENTATIVES

JUNE 23, 1982

Mr. HAMMERSCHMIDT introduced the following joint resolution; which was referred to the Committee on House Administration

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JOINT RESOLUTION

To authorize the erection of a memorial on public grounds in the District of Columbia, or its environs, in honor and commemoration of members of the Armed Forces of the United States who served in the Korean war.

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled,

AUTHORIZATION OF ERECTION OF MEMORIAL

SECTION 1. A memorial may be erected on public grounds in the District of Columbia, or its environs, in honor and commemoration of members of the Armed Forces of the United States who served in the Korean war, particularly

those who were killed in action, listed as missing in action. or held as prisoners of war.

SELECTION OF SITE AND APPROVAL OF DESIGN

SEC. 2. (a) The Secretary of the Interior shall select, with the approval of the National Commission of Fine Arts and the National Capital Planning Commission, a suitable site on public grounds in the District of Columbia, or its environs, upon which the memorial may be erected. The selection of any such site on public grounds belonging to, or under the jurisdiction of, the government of the District of Columbia, shall be subject to the approval of the Mayor of the District of Columbia.

(b) The design of, and any plans for, the memorial shall be subject to the approval of the Secretary, the National Commission of Fine Arts, and the National Capital Planning Commission.

COST OF ERECTION

SEC. 3. No moneys belonging to the United States or the District of Columbia shall be expended for the erection of the memorial.

LAPSE OF AUTHORITY TO ERECT MEMORIAL

SEC. 4. The authority conferred by this joint resolution shall lapse unless—

(1) the erection of the memorial is begun not later than three years after the date of the enactment of this joint resolution; and

(2) before the beginning of the erection of the memorial, funds are certified to be available in an amount which the Secretary considers sufficient to assure completion of the memorial.

MAINTENANCE OF MEMORIAL

SEC. 5. The maintenance of the memorial shall be the responsibility of the Secretary or, if the memorial is erected upon public grounds belonging to, or under the jurisdiction of, the District of Columbia, the responsibility of the government of the District of Columbia.

DEFINITIONS

SEC. 6. For purposes of this joint resolution—

(1) the term "memorial" means the memorial authorized to be erected by section 1; and

(2) the term "Secretary" means the Secretary of the Interior.

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THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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CHARLES H. ATHERTON, Secretary

EXHIBIT B

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 22, 1982

Dear Jim:

We appreciated the opportunity to meet with members of your staff and the architects and review the proposed new Municipal Office Building at 14th and U Streets, N.W. at our November 10, 1982 meeting.

The preliminary designs were approved. The overall planning and design of the buildings appears to be well thought out, both with respect to the use of the space and the building's relationship to adjoining structures, streets, and the general scale of the neighborhood. The proposed materials are also a good choice.

The only question that was raised during our discussion involved the sun-screening features on the east and west façades. It was suggested some additional study in this area would be worthwhile, and the architect, Randall Vosbeck, agreed.

We recognize the desire to move ahead with construction of this much needed District Government facility as quickly as circumstances will permit. In this spirit, we will be happy to review any additional studies of the façades whenever they become available.

Sincerely,

J. Carter Brown
Chairman

Mr. James O. Gibson
Assistant City Administrator
for Planning and Development
District of Columbia Government
1350 E Street, N.W., 4th floor
Washington, D. C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT C

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA O. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 22, 1982

Dear Jack:

The Commission of Fine Arts met with representatives of the National Park Service, Arlington County and consultant Carleton Abbott to discuss designs for a bicycle/pedestrian overpass near Theodore Roosevelt Island across the George Washington Memorial Parkway. This, we understand, is an important link in the existing bicycle system to Route 66, and the only pedestrian link between the island and Rosslyn.

We agreed with Park Service representatives that alternate number two is the best of the three schemes presented. It has the least impact on the parkway and the views of Georgetown heights and the University towers that one sees while driving west-bound are affected only marginally.

It was noted at the meeting that most of the larger nearby crossings of the parkway involve some sort of arched profile. If this could be reflected in the new ramp in some way, perhaps even if only raising the center of the structure as it crosses the roadway, it would probably help to make the ramp even lighter in appearance than its present configuration, a worthy objective if the resulting increase in ramp length can be kept reasonable.

Finally, we are also pleased that the design would accommodate a protective grill on the bridge element. Planning for that eventuality now will avoid the possibility of an unfortunate chain link screen bieng installed as an afterthought at some later date.

Sincerely,

J. Carter Brown
Chairman

Mr. Manus J. Fish, Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D. C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT D

J. CARTER BROWN, Chairman
HAROLD BURSON
JOHN S. CHASE
SONDRA O. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 22, 1982

Dear Mr. Moore:

The Commission of Fine Arts met with your staff and consultants regarding the designs for a new office building at 4th Street and Virginia Avenue. S.W. during our November 10, 1982 meeting. Although the Commission has no objection to the general massing of the proposed building, we feel that the exterior needs additional study to make it more appropriate to its site near the monumental core of the city.

The problem lies with the extensive use of mirrored glass curtain wall construction. It is a material that is not typical of the architectural character of Washington buildings, especially in and around the more formal parts of the city. We therefore have our doubts about the suitability of such a design approach.

However, if the architect wishes to pursue this further, we would be willing to look at additional studies at future meetings. We suggest that these studies focus on introducing other materials or design elements that derive from or complement the masonry base which currently is unrelated to the rest of the façades. Tying the two together through common details might help modulate the superimposed glass-box look to make the design more acceptable. We would also suggest further study of the cantilevered entrance structure which appears to have some visual inconsistencies in its present form.

The Commission will be meeting on December 14, and again on January 11, 1983, and we would be happy to look at new studies on either of those two occasions.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert L. Moore, Director
District of Columbia Department of
Housing and Community Development
1133 North Capitol Street, N. E.
Washington, D. C. 20002

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT E

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 22, 1982

Dear Tom:

The Commission appreciates the opportunity over the last several months to work with John Drayson who has been coordinating the franchise bus shelter program for your department. He has been most cooperative in responding to the Commission's concerns. Despite our misgivings about the entire program, I believe we have at least agreed to exclude the shelters with advertising from the Shipstead-Luce and Georgetown districts, both designated by Congress as areas of special federal interest.

In looking over the final list of proposed shelter locations, we find only four additional sites, all in the Shipstead area, for which we recommend advertising be omitted:

1) westbound on Pennsylvania Avenue, just west of 17th Street, N.W.,
2) westbound on H Street, mid-block between 4th and 5th Streets, N.W.,
3) westbound on H Street, just west of 15th Street, N.W.,
4) northbound on 16th Street, just north of I Street, N.W..

Since the final design of the shelters is subject to specific proposals from those bidding on the program, we are unable to comment further at this time, except to say that the general specifications furnished to the bidders appear to pose no special problems. However, it might be useful to take a look at the specific designs that you receive from the bidders prior to making a final award of the franchise. I believe it would be in everybody's interest to get any questions that might arise resolved at the earliest opportunity.

Sincerely,

J. Carter Brown
Chairman

Mr. Thomas M. Downs
District of Columbia
Department of Transportation
415 12th Street, N.W., Room 508
Washington, D. C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
HAROLD BURSON — WALTER A. NETSCH
JOHN S. CHASE — ALAN R. NOVAK
SONDRA O. MYERS — EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

EXHIBIT F

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 22, 1982

Dear Mr. Frere:

The Commission was happy to meet with you and Ms. Jones at its meeting on November 10, 1982 to discuss revised designs for two of the three coins to be issued commemorating the 1984 Summer Olympics.

The revised design for the obverse of the 1983 one dollar coin was approved. The design of the eagle on the reverse was considered improved, but it was suggested that the line of the chest be brought out slightly, so that the eagle does not seem to be tipping forward.

The obverse of the 1984 ten dollar coin was not approved, the members favoring a less complicated design. It was suggested that the figures be eliminated and the Olympic rings, with a superimposed torch, be used instead. The reverse of this coin was approved at the October 13, 1982 meeting.

The Commission looks forward to reviewing revised designs for the third Olympic coin in the near future. Our next meetings will be held on December 14, 1982 and January 11, 1983.

Sincerely,

J. Carter Brown
Chairman

Mr. Francis B. Frere
Assistant Director of the Mint for Marketing
Bureau of the Mint
Department of the Treasury
Washington, D. C. 20220

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT G

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

November 22, 1982

Dear Mr. Lose:

The Commission of Fine Arts considered designs for the proposed new post office at Bolling Air Force Base during its November 10, 1982 meeting. The preliminary design was approved, although it was noted during our discussion that the roof shape and some of the resulting structural details were relatively complex for a small building. If the design were to take a more simple form as further studies progress, we would certainly not object.

I regret that our landscape member, Mr. Stone, was not able to be with us for our meeting on the 10th. As you know, our plan was to visit the post and familiarize ourselves with recent work and prospective sites. We are sorry for any inconvenience our cancellation may have caused, but hope to make new arrangements in the near future.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert C. Lose
Director, Planning Division
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D. C. 20374